

EXECUTIVE SUMMARY

The University of Nebraska System Climate Study



SEPTEMBER 2018

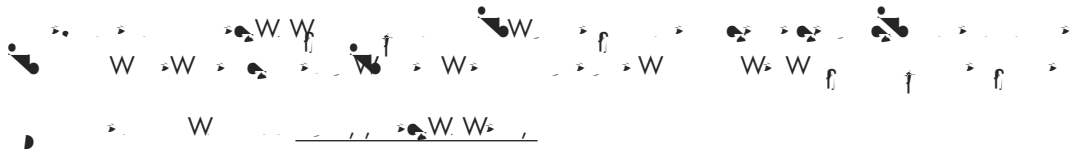
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UNIVERSITY OF
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About University of Nebraska

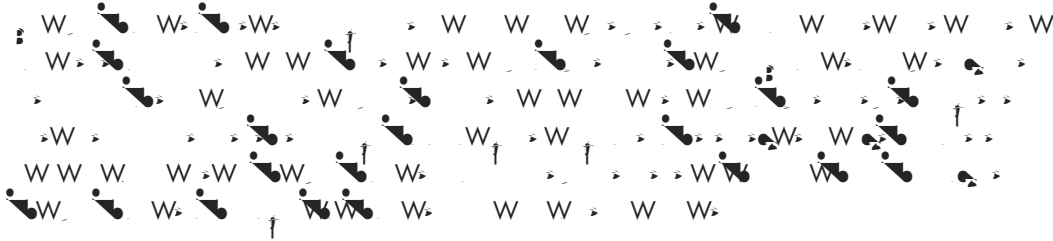


Introduction

A complex musical score for piano, consisting of approximately 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style with a treble clef. The first staff begins with a treble clef and a key signature of one flat. The music features intricate patterns and dynamics, with some measures containing multiple notes beamed together. The score concludes with a final measure on the tenth staff.

Snapshot of Findings

UNIVERSITY CLIMATE



RACIAL CLIMATE

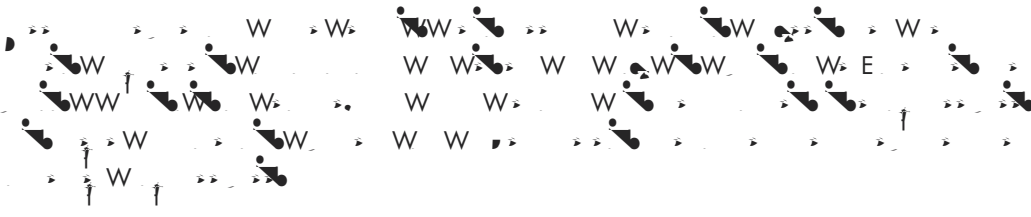
Majorities of students, faculty, staff and alumni say the racial climate among students, faculty and staff on their campus is good or excellent.



W W W W W

Ra a C a A Fa J a Sa M b : D W W
W W W W W W W W W W W W
W W W W W W W W W W W W
W W W W W W W W W W W W
W W W W W W W W W W W W
W W W W W W W W W W W W

FREEDOM OF EXPRESSION



Majorities of students, faculty, staff and alumni agree or strongly agree their campus is committed to promoting freedom of expression.



SHARING VIEWS

This section contains a variety of musical notation symbols. It includes several 'W' characters, some with arrows or other markings. There are also musical notes, rests, and clefs. Some symbols are accompanied by the letters 'K' and '5'. The symbols are arranged in a somewhat scattered manner, possibly representing different musical concepts or techniques.

W W W

K W W W W W W W W W W

W W W W W W W W W W W W

K W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

W W W W W W W W W W W W W

K W W W W W W W W W W W W

W W W W W W W W W W W W W

ACADEME

LEADERSHIP AND DIRECTION



DIVERSE AND INCLUSIVE ENVIRONMENT



Majorities of students, faculty, staff and alumni agree or strongly agree their institution is committed to ensuring an inclusive environment for all.



W W W W

DISPARAGING COMMENTS

W W W W W W W W W W W

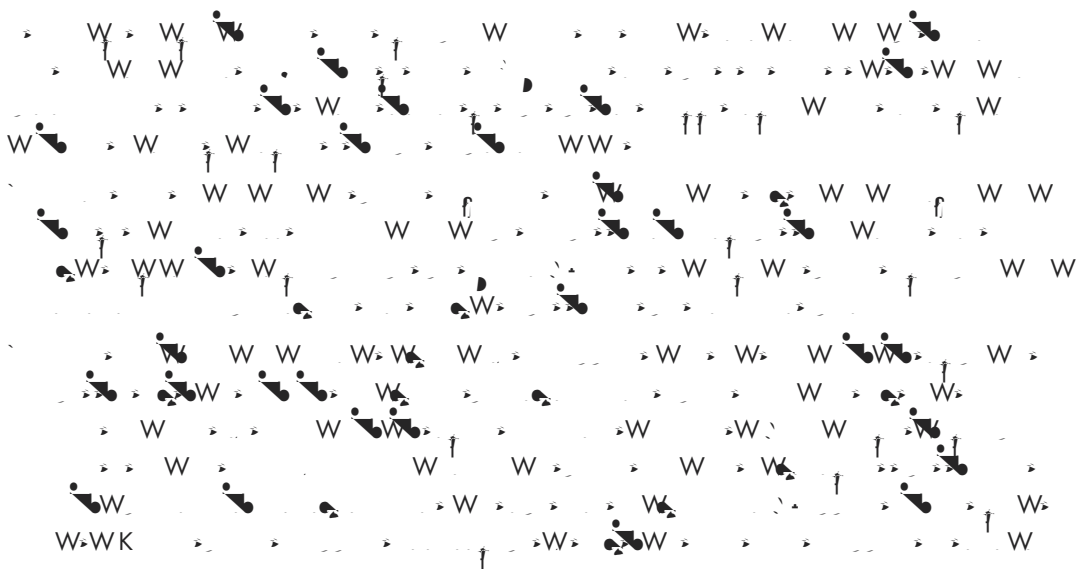
WELCOMING PLACE

W.W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W. W.W.

FREE SPEECH IN HIGHER EDUCATION



Most students, faculty, staff, and alumni think that using violence to stop a speech is never acceptable and majorities think denying news media coverage of a protest or rally on campus is never acceptable. However, there is less consensus about other aspects of free speech on campus.



Looking Ahead

This block contains a large, complex musical score for piano. It consists of multiple staves of music, each with various musical notations including notes, rests, and dynamic markings such as 'ff'. The score is arranged in a multi-measure format, with some measures containing multiple notes and rests. The notation is dense and intricate, typical of a classical piano piece.

Methodology



RESPONDENT PROFILE

Race

	Students	Faculty	Sta	Alumni
WHITE	40	45	1	4
BLACK	2	2	2	2
ASIAN	4		2	
HISPANIC		2	2	
OTHER	1	1	1	1

Which of the following do you currently describe yourself as?

	Students	Faculty	Sta	Alumni
MALE	5		2	
FEMALE	1	5	4	2
TRANSGENDER	1	1	1	1
NON BINARY OR GENDER QUEER	1	1	1	1
PREFER NOT TO ANSWER	0			0

Which of the following do you consider yourself to be? You can select more than one.

	Students	Faculty	Sta	Alumni
STRAIGHT OR HETEROSEXUAL	4	4	4	4
LESBIAN	1	0	1	1
GAY	2	0	1	2
BISEXUAL		0	0	
QUEER	0	1	1	0
SAME GENDER LOVING	1	1	1	1
PREFER NOT TO ANSWER	2			2

